


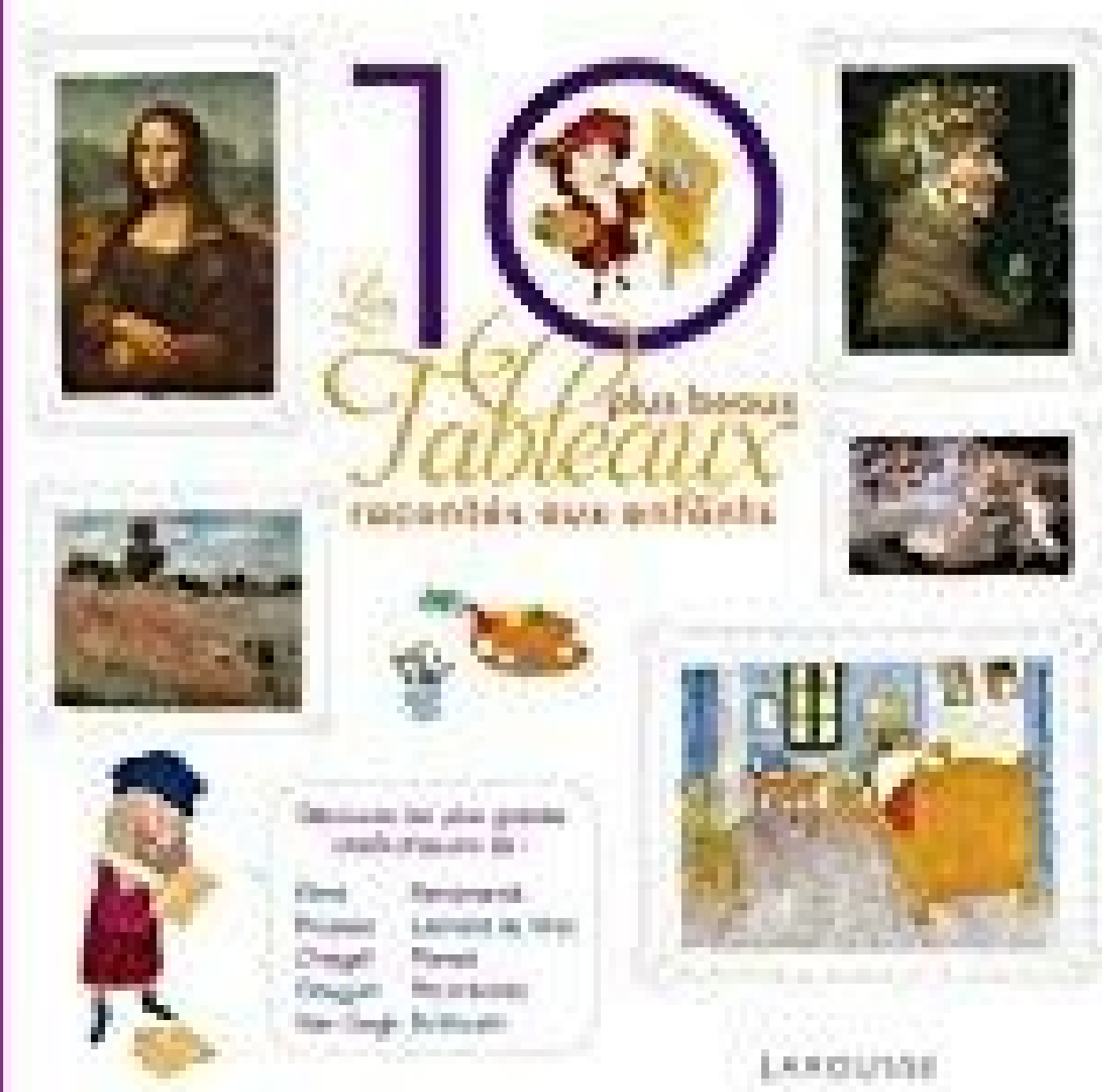
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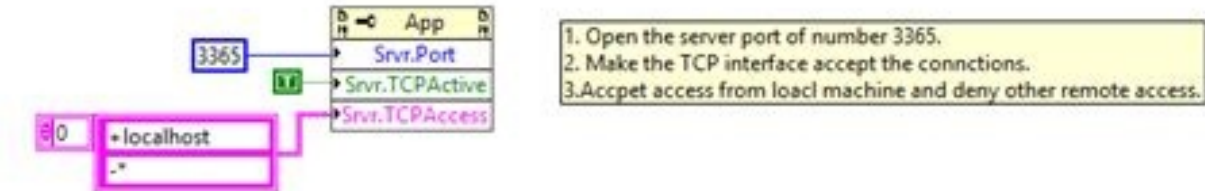

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L'EXPRESSION



(see pg 7) Aurelie- is Felicie's 30 yr old mother who has moved away to Paris, France 10 years ago on a cruise liner (see pg 6). This shocked Felicie because it was the same time she had seen her grandmother crying. Felicie's best friend and neighbour, Laurine, Laurine's famous fisherman father, Robert, her cheerful mother, Justine or Titi and her brother the crab hunter and cyclist, Max. Her mother consoles her but she does not appreciate her mother messing up her hairstyle. Because the sailors are perceived as facing grave terrors on the open sea, society tends to overlook their eccentric behavior, and they can carry on in active defiance of convention. Read more about why Hester and Dimmesdale briefly feel hopeful about their future. She sees her in her rocking chair, rolling a corner of her apron, mumbling her inner thoughts. All of the primary characters in the book, save perhaps Pearl, maintain a secret, something they are hiding as they stand in the public realm of the marketplace. • Marie-Claire again tells the story of Felicie's suitcase to her parents then leaves Felicie in her parents' home in Point-à-Pitre, in the same place. She is quite superstitious and uses her beliefs to discipline her granddaughter. Felicie says her final good-bye to her grandmother. Read a translation of Chapter 22: The Procession – Analysis: Chapters 21–22 These chapters set the stage for the dramatic resolution of the plot. Preview Preview Characterisation: Felicie Benjamin- 10 yr old girl, high spirited, curious, pensive Man Ya- Formally known as Julia Benjamin, is Felicie's 52 year old grandmother. I know you will return. 14) SIMILE Page 17-19 • Felicie will leave for France the following Tuesday. • Aurelie's friend arrives to take Felicie to France. She laughed at Felicie's situation and consoles her while she laughed softly about Felicie's deception. • Man Ya speaks in her sleep about Felicie's pending departure. In effect, the Puritans have re-created the aesthetic of the society from which they tried to escape. The Puritans came from and shunned Elizabethan England, a culture that loved and yearned for ostentatious opulence. (pg. 19) – SIMILE • 'Il lui fallait voir pour croire, comme Saint-Thomas' (pg.17) – SIMILE Page 20-22 • Man Ya tells Felicie, "Go, hug me and forget me. However, Man Ya tells her that her mother died during the ten years and has resurrected to make their lives miserable. A company of armored soldiers is followed by a group of the town fathers, whose stolid and dour characters are prominently displayed. As Hester stands apart from her fellow Bostonians—no one wants to stand too close to her—she once more becomes an example to keep others in line. 18) – SIMILE • 'Les aproles fusaient, vives at suffiantes, pareilles à des flèches.' (pg. The exceptionally straightforward revelry serves to highlight the fact that the desire for splendor has always existed. Saying that she knows those who serve the Black Man, Mistress Hibbins refers to what she calls the minister's "mark" and declares that it will soon, like Hester's, be plain to all. Although only a few days have passed since he kissed her forehead next to the forest brook, Pearl barely recognizes the minister. END OF FLASHBACK • Marie-Claire tells Felicie to sleep but due to the anxiety of the situation, Felicie does not. Man Ya claims that Aurelie sends a mandate every month for Felicie. CHARACRTERS: Man Ya, Felicie (protagonist), Marie-Claire While he prepares to pronounce one of the most powerful sermons of his life, his holy words issue from an inner state of what the Puritan elders would consider sin. In her final hours of wearing the scarlet letter, Hester has begun to anticipate her imminent freedom from shame, yet the crowd is quick to remind her that the letter has not yet lost its power of public proclamation. Her response to Marie-Claire's demand was, 'Dormir en plein ciel! Même les oiseaux ne le faisaient pas... Et moi qui ne sais que marcher sur mes deux jambes, je devais dormir, oublier que l'avion volait au-dessus de l'Atlantique en fondant les nuages.' • She couldn't sleep. • Man Ya asks Felicie for a final favour before she leaves: to rub her legs with ointment. • When Marie-Claire returns, she rushes Felicie to leave for the airport before they miss their flight. • Felicie assures her that she did not have misery while living with her. Hester looks up to see Chillingworth standing across the marketplace, smirking at her. Their transfixed stares emphasize the badge's persistent visibility, even though, by this point in time, one would no longer expect it to draw much attention. Dimmesdale, too, becomes once more a part of this dominant order; hence Hester's sense that he seems "remote," Dimmesdale, like the other townspeople, reminds Hester that resistance is futile. • Man Ya's daughter, Felicie's mother, Aurelie is mentioned by Felicie. • Felicie notes that it's the first time that she has been separated from her grandmother. Man Ya had recognized what the package could be and told Felicie to put in on the counter in the kitchen. She is a strong character in this chapter as she is stern and supportive, however, bitter at times often resulting from her unpleasant memories of her daughter, Aurelie, Felicie's mother (see pg 6). Justine/Titi- Laurine's mother, always smiling, never crying, as soft as the coconut jelly that she sells (see pg 12 last paragraph for simile) Max- Laurine's older brother, crab hunter and cyclist. • MARDI – the day of Felicie's departure. Laurine- Felicie's best friend and neighbor. To the Puritans, the holiday display, the sailors, and the Native Americans constitute the exceptions that prove the rule of Puritan social order. She calims that she does not even know what colour poverty is. 20) – SIMILE • 'Elle s'agitte comme une moustique' (pg. • DESCRIPTION OF THE AIR HOSTESSES: Leurs lèvres étaient du même rouge que celles de Marie-Claire, mais elles avaient la peau blanche et les cheveux blonds ou châtiens. She begins to question the wisdom of their plans. LITERARY DEVICES • 'Man Ya parlait, parlait, et ses paroles coulaient légères comme les eaux de la rivière Carambole. She was actually leaving for France. We await the inevitable collision and collapse of external and internal, public and private. 17) • 'Avec la visite de cette femme, en chair et en os, mon départ avait subitement pris corps, était devenu vivant, respirait... la petite cuisine en bois' (pg. Read more about how Hawthorne uses tone to comment on characters and their society. She imagined what they looked like. Took part in the cycling competition around the country. She tells Felicie to asks Marie-Claire and that she can examine her from every angle when she meets her. • Man Ya asks Felicie if she had experienced poverty while she lived with her, almost to assure herself that she did the best to raise Felicie in the right way and also that that was not the reason Felicie wanted to leave. • Felicie's mind is far away, thinking about something else other than the fact that she is boarding the plane. • The woman tells Felicie about the friendship she has developed with her mother, Aurelie. Read a translation of Chapter 21: The New England Holiday – Summary: Chapter 22: The Procession "Mother," said [Pearl], "was that the same minister that kissed me by the brook?" "Hold thy peace, dear little Pearl!" whispered [Hester]. 24) SIMILE • 'Je l'ai vue des centaines de fois' (pg.25)HYPERBOLE SETTING: Haute-Terre, Point-à-Pitre, Raizet aéroport, aeroplane. • A DESCRIPTION OF THE WOMAN: Elle a passé ses doigts,aux long ongles rouges, dans ses courts cheveux défrisés mangnifiquement ondulés. Felicie's curiosity got the best of her. • The fact that Man Ya packed all those things in Felicie's suitcase means that she does not know about the policies relating to travelling. After the old woman leaves, Hester takes her place at the foot of the scaffold to listen to Dimmesdale's sermon, which has commenced inside the meetinghouse. This is significant as she is portrayed as a strong supportive character. Mistress Hibbins, very elaborately dressed, comes to talk to Hester about Dimmesdale. The presence of the Native Americans, who are positioned at an even greater distance from mainstream colonist society, adds more weight to the novel's social critique. • Man Ya calls Felicie: bête, diablesse, insignifiante (beast, devil, insignificant) • Man Ya Waits for the lady to take Felicie away. • Man Ya told everyone that Felicie was no longer going to France. Chillingworth and the town elders are part of a larger, self-serving evil that can overcome any challenges by assigning them new meanings to fit its own purposes. • Felicie defends Man Ya when Marie-Claire refers to her grandmother as a crazy woman. For the first few pages the setting is mainly in Man Ya's wooden two-bedroom cottage like home. The revelation of these secrets will bring the plot to its climactic explosion. • Marie-Claire got emotional about leaving her family. 23) – SIMILE & METAPHOR • 'J'étais comme une somnambule...(pg.23) – SIMILE • 'Par le hublot, une tranche de mon pays tout piquet de lumière, pareil à un ciel étoilé' (pg. While Man Ya was taking a nap Felicie snuck into the kitchen to take a peek of the letter. Man Ya woke just then but had Felicie read the letter to her anyways because she is illiterate. • Felicie was troubled by the idea of sleeping in the sky. But this time the purpose is to celebrate the installation of a new governor, not to punish Hester Prynne. As they wait in the marketplace among an assorted group of townsfolk, Native Americans, and sailors from the ship that is to take Hester and Dimmesdale to Europe, Pearl asks Hester whether the strange minister who does not want to acknowledge them in public will hold out his hands to her as he did at the brook. • Felicie (like most people) is afraid of take-off, something she has never experienced. • New characters are then introduced. • Man Ya tells Felicie, "The vacation period is about to finish and her mother has not arrived." She also tells Felicie that her mother, Aurelie, was not serious about Felicie coming to live with her in France. • Felicie's departure became real. LITERARY DEVICES • 'J'étais condamnée à grimper cet escalier...du ventre enorme de l'avion.' (pg. • Man begins to cry. • Aurelie's friend came to drop her luggage and tell Felicie the date of their departure. She warns Felicie not to contradict this as its for her own good. • Felicie is still thinking about her grandmother which shows that she really loves and cares for her grandmother. Meanwhile, Dimmesdale's outer appearance of health, though it may accurately reflect his joy at the thought of his plan with Hester, fails to convey the shadow of past suffering that surely continues to haunt him. Their reaction highlights the arbitrary nature of this important sign. Such gazes continue to exert great force over Hester, and her feelings of escape from them prove premature. • Man Ya mumbles nad grumbles incoherently. Then she leaves. She thought about her mother and her husband and her baby brother. • Man Ya tells Felicie that she is lucky and asks her what she was going to do in France with her mother who never showed an interest in her. FLASHBACK • Man Ya finally decides to show Felicie the picture of Aurelie that she kept 'hidden' (even though Felicie has looked at it numerous times without Man Ya's knowledge). Although she is not present in this chapter, she has a powerful influence on the characters that are as she is in their thoughts. This heartbroken reaction shows how attached Man Ya is to her granddaughter. Felicie recalls what Man Ya would have said in this situation which suggests that she is thinking about her grandmother. • 'Je l'aimé de tout mon coeur, ma bonne Ma Ya': Expresses Felicie's love/adoration for her grandmother. The return of the action to the novel's initial setting—the public space before the scaffold where Hester originally received her punishment—foreshadows the fact that Hester's physical and moral emancipation will be thwarted. • Man Ya is sarcastic towards the woman about her (the woman) beautiful shoes getting dirty. 18) – METAPHOR • Man Justine m'a serrée si fort dans ses bras que j'avais l'impression d'être un soldat qui s'en allait en guerre (pg. She works at a banana hangar on the Sainte-Marguerite Estate where she sorts, washes and cleans the banana's to be shipped overseas. • Felicie's luggage was too heavy: containing her linen, books, yams, sweet potatoes and a small breadfruit. Aurelie's face showed the joy of life; happiness. She slightly acknowledges Man Ya in the letter where she says that she knows she has taken great care of Felicie. • Man Ya becomes very upset when she hears this and unleashed her hurt onto Felicie by using hurtful terms. Hester, the sailors, and the Native Americans are meaningful symbols of subversion. She then fixes her hairstyle. • She was already packed and said good-bye to her friend and the family. However, she proceeds to complain about not receiving any happy new year, happy Mother's Day or even a good wish from her daughter. • Man Ya is defeated and devastated. Furthermore, Aurelie confesses that she has missed her daughter and that they are to be reunited in Paris, France where Felicie will meet Aurelie's husband and four-month old son. Felicie is not allowed to ask about her mother or even mention her as it upsets her grandmother. (see pg 6) This makes Felicie uncomfortable (see pg 6 also) • We learn that Man Ya although stern with Felicie and disciplines her well (see pg 6 last paragraph) is also very supportive and they have good times with each other. • By mid-August, the woman has not arrived causing Man Ya to believe in her prayers. • Felicie is certain that Man Ya is thinking about the activities occurring at the airport. While Hester worries about this new development, she suddenly realizes that everyone around her—both those who are familiar with her scarlet letter and those who are not—is staring at her. It seems that the Puritans' repression of their own desires for extravagant displays may have only intensified the power images have over them. The narrator interrupts his narration of the celebration to note that Mistress Hibbins will soon be executed as a witch. • The mailman then returned bearing a red-white-blue envelope addressed to Felicie Benjamin. • A REALITY CHECK. 'Je commençais à réaliser que mon non était vraiment inscrit sur une liste de passagers': Felicie realizes that she is really leaving for France. LITERARY DEVICES • 'Elle me caresse souvent, un peu machinalement, comme quand elle lisse sa jupe plissée du dimanche' (pg. Plot summary: • Felicie and Man Ya encounter the mailmanwhere it is seen Man Ya does not want to receive any mail. Man Ya was at peace with the situation. Hester is disheartened to see the richness and power of Puritan tradition displayed with such pomp. Her sense of anticipation is shattered, however, when one of the sailors casually reveals that Chillingworth will be joining them on their passage because the ship needs a doctor and Chillingworth has told the captain that he is a member of Hester's party. • The woman tells Felicie to tell Man Ya good-bye on her behalf also. The celebration is relatively sober, but the townspeople's "Elizabethan" love of splendor lends an air of pageantry to the goings-on. Forget the poverty you had here with me but never forget the good education that you received here." • "Oui, Man Ya": Felicie's final words to her grandmother before she left for France. Read more about the symbolism of the scarlet letter. • Aurelie is presently 30 years old. She creates an image of Man Ya in her head with her eyes closed. Lost in her thoughts and largely ignored by the crowd, Hester is imagining herself defiantly escaping from her long years of dreariness and isolation. Man Ya asked Felicie how she felt about the situation and Felicie honestly stated that she to know her mother and that she can't refuse because the plane ticket has been bought. Style: First person narrative, child-like narration. • As a proud woman, Man Ya ants to send Felicie with new, presentable clothes on her back. • Man Ya has also created a story to protect Felicie from being shown pity based on the fact that her mother has abandoned her family to go to a foreign country while also neglecting to send finances for them. • Man Ya does not know what Aurelie looks like now. • Felicie hugged Man Ya with all her strength. Elle était belle. • Felicie argues that her mother is not dead. Pearl, who has been wandering around the marketplace, returns to give her mother a message from the ship's master—Chillingworth says he will make the arrangements for bringing Dimmesdale on board, so Hester should attend only to herself and her child. Then tells her brother about it. She tells Hester that she is tempted to approach the man and bestow a kiss of her own, and Hester scolds her. Tension is created by the text's establishment of a number of conflicts between outward appearances and inward states. "We must not always talk in the market-place of what happens to us in the forest." See Important Quotes Explained The majestic procession passes through the marketplace. The pageantry that marks the Election Day festivities provides an appropriate backdrop for the plot's suspense-building events. The loud music, the costumes, and the display of power are all reminders of the hypocrisy at the heart of Puritan society. She called Felicie ungrateful and told her that she is just like her mother. Robert- Laurine's father and a famous fisherman in Guadeloupe. • Marie-Claire asks Felicie a lot of questions to make Felicie more comfortable around her and to ease the anxiety she may have been experiencing in the situation at hand. • Some of Man Ya's informal teachings can be observed on page 13 where Felicie receives necessary warnings which she refers to as, a popular song that always plays on the radio suggesting how often Man Ya preach these precautions to her. Yet, these figures of subversion in the marketplace ultimately serve to suggest the absence of any true alternatives. • Since the letter, Man Ya pays more attention to Felicie. Setting: The story is taking place in Haute-Terre, a small town in Guadeloupe stuck between the mountains and the sea. • Felicie thinks that her mother is beautiful and she resembles her mom. • The woman came for Felicie at 3 o'clock in the afternoon. (see first paragraph pg 7). Suggesting that the Devil is Pearl's real father, Mistress Hibbins invites the child to go on a witch's ride with her at some point in the future. She also wants Felicie to take something from Guadeloupe with her. • 'Il risait fort, comme moi.': A similarity between Felicie and Marie-Claire's brother. She also tells her that people in France die from the cold. LITERARY DEVICES • 'Mes lèvres faisaient comme des ventouses sur ses joues chaudes at humides.' (pg. • Marie-Claire laughs at what Man Ya packs in Felicie's suitcase. Echoing the novel's beginning, the narrator describes another public gathering in the marketplace. Dimmesdale's apparent vigor saddens Hester because it makes him seem remote. Although Felicie does not know her mother personally, she knows that she left for France ten years ago on a ship. She and other onlookers notice that Dimmesdale, who follows the town leaders, looks healthier and more energetic than he has in some time. • Felicie begins to pray with all her strength that the woman come urgently. 22) – SIMILE Page 23-26 • Felicie says 'c'était terrible d'imaginer que je roulais vers mon destin' suggesting that she is bit uncertain about what is going to happen. Unaware of the story behind the scarlet letter, they think its wearer is a person of great importance. • The woman's name is Marie-Claire however due to the discipline she received from Man Ya, out of respect she continues to call her 'Madame'. Unable to exercise her free will as a human being, Hester stands no chance for escape. • The letter is from Aurelie, acknowledging the lack of communication between the parties for years while giving a reason of it being the cause of difficult times.

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