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Cookie Policy Please setup an appointment to pick up your order. Once your order is complete, you will receive a license code via email within minutes. Note Software is not returnable, so please call if you need advice about compatibility or version. Once you receive the code, simply visit the manufacturers website and download your software. With CSR, you have over 100 adjustable parameters per unit, allowing for ultimate tweaking and perfecting of your sound. Now everyone can afford the quality sound of classic outboard workhorse signature reverbs in their studio in a convenient lowCPUusage plugin format. CSR's four reverb modules are now part of the TRackS Custom Shop, which means they can be used in the TRackS CS processing chain like all the other modules. They can also be run as single plugins in VST, RTAS, AAX and Audio Units compatible hosts, that support 64 bit operation. If you arent a TRackS Custom Shop user yet, access to your user area to get your FREE TRackS Custom Shop serial number and download the product installer. CSR Classic Studio Reverb offers a suite of four highquality reverb plugins, Plate, Hall, Room and Inverse, which are available as a single product, or separately in the TRackS Custom Shop. All have been painstakingly modeled to accurately reproduce the signature sound of acclaimed highquality outboard reverb units. With myriad options and parameters to choose from, Classic Studio Reverb is a comprehensive and greatsounding package that you can adapt to any mix situation with ease. CSR operates within two modes Easy and Advanced. The Easy mode provides access to basic reverb controls like mix, decay time and level, diffusion, buildup, slope, etc., depending upon which of the four units is being used. Advanced Mode delves more deeply into the finetuning and response of the unit. Plus, theres a handy Macro feature that allows you to deeply assign controls to one of four macro sliders for simultaneous adjustment of multiple parameters. <http://commune-bourre.com/userfiles/hotpoint-vc1200-user-manual.xml>

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What that really means is you have an unprecedented amount of control over how your reverb responds. And its all easy. Features Four separate reverb units Plate, Room, Hall, and Inverse State of the art DSPbased reverb algorithms Two operational modes Easy and Advanced Six easy to use controls in Easy Mode More than 100 parameters in Advanced Mode Highly customizable 8x8 Modulation Matrix per unit 4 assignable Macros per unit Full automation through host application Be the first! Thats where you come in. Let the pro audio world hear your voice with a review of the IK Multimedia CSR Classik Studio Reverb Electronic Delivery. Once you submit your review, please check your email and verify your address to have it posted. Vintage King can help answer any and every question to help you make the right decisions for your sound. Fill out the form below and well be in contact with you shortly. Were willing to work on it!Please fill out the form below with your contact information.Once the form is submitted, a Vintage King Audio Consultant will contact you as soon as possible with our best price on this product. This was my first purchase with you and it wont be my last. I only wish Id discovered you years ago!Works flawlessly. The whole process has been so smooth. I will never hesitate to do business with you guys in the future and will recommend you to everyone I know.I was VERY pleased that my shipment arrived in time for a scheduled vocal tracking session. The packing insured that my order arrived safely. And the sales staff responded quickly to questions regarding the product.I cant thank you enough. It feels good to trust such a hefty purchase to folks who are so helpful and knowledgeable. Vintage King is a sound designers dream store.Ive been in the studio business for forty plus years. The salesman I worked with at Vintage King was the best of the best. You all rock!The order was here fast considering it was out of stock.<http://hrzservices.com/uploadfiles/hotpoint-vc1200-manual.xml>



The sales person had SKB send it to me directly and I couldnt have been more pleased.Even though I was buying a comparatively modest piece of gear, your attention to detail made me feel like I was purchasing a sixfigure mixing desk.You guys provided me the absolute best deals in ordering all the equipment to power my brand new recording studio. Your customer service is amazing and i will always deal with you from here on out.You guys really are the Kings!Truly impeccable service. Your team was professional, knowledgeable, provided speedy delivery above and beyond standard.

Vintage King Audio is definitely my go to for all of my audio and information needs. Hall reverberation is a particularly articulated reverb because of the nature of the space producing it. Thousands of reflections closely spaced together forming a lush and rich reverb tail. Concert halls are designed to enhance the sound produced into them, and so does IK Multimedia's plugin its natural decay is unobtrusive to the direct signal, the depth and precise image of the stereo field make the reverb very clean yet deep and enveloping. In the "Advanced" mode, the module becomes a "tweakers delight" where every single little detail and nuance of the reverberation like high and low frequency time and damping, diffusion and level of early reflections really make this reverb processor stand up there with the best of em. Vocals are a premium candidate for Hall reverb use, but pretty much all solo instruments which need to be put into a large hall space will gain a 3D quality from this type of reverb. With TRackS CS you can Product names are used solely for the purpose of identifying the specific products that were studied during IK Multimedia's sound model development and for describing certain types of tones produced with IK Multimedia's digital modeling technology. Use of these names does not imply any cooperation or endorsement. LA2A and 1176 LN are registered trademarks of Universal Audio, Inc.

IK Multimedia's products, specifically, the TRackS 3 Black 76 Limiting Amplifier and TRackS 3 White 2A Leveling Amplifier, are manufactured and developed by IK Multimedia based on its own modeling techniques. Universal Audio has neither endorsed nor sponsored IK Multimedia's products in any manner, nor licensed any intellectual property for use in this product. Mac and the Mac logo are trademarks of Apple Computer, Inc., registered in the U.S. and other countries. QuickTime and the QuickTime logo are trademarks or registered trademarks of Apple Computer, Inc., used under license therefrom. The Audio Units logo is a trademark of Apple Computer, Inc. VST is a trademark of Steinberg Media Technologies GmbH. IK's suite of plugins looks to fill the void. Convolution is a fantastic tool for recreating real room sounds or snapshots of hardware reverb patches, but it has limited editability and tends to use a lot more computing power than traditional synthetic reverbs. IK Multimedia set out to address this shortcoming by designing Classik Studio Reverb, which is a suite of four synthetic reverb plugins dedicated to Plate, Hall, Room and Inverse effects. This is a different approach from putting all the reverb models into a single plugin, but it has the advantage of making the individual modules easier to use, as there are no redundant controls. Though the reverb isn't marketed as being based on any specific hardware device, IK Multimedia have clearly taken note of the classic reverb treatments we all know and love in designing their algorithms. Licences may be transferred between compatible keys where necessary. The plugin suite is available for both Mac and Windows users and supports the RTAS, VST and AU plugin formats. Mac users need to be running OS X, while Windows users need to be working with a version of Windows XP. These remain hidden in Easy mode but are available to those who wish to explore further in Advanced mode.

By entering Advanced mode, you can indeed twiddle 100 parameters including a very flexible modulation matrix, LFO section and configurable Macro controls. The modulation section is useful in emulating those hardware reverb patches that include some element of parameter modulation within the algorithm to smooth out the reverb sound and create a sense of movement. However, if you just need a classysounding reverb with the ability to edit the essentials, such as decay time, brightness and so on, you can stick with Easy mode and still get great results. The reverb types offered attempt to cover pretty much all bases from small rooms and ambiences, via plates, to large halls and chambers. Additionally, the Inverse module can serve up all the classic gated and reverse treatments. Whether youre doing rock, pop, folk or classical music, theres a reverb designed to fit the situation. The main controls are located towards the centre of the front panel, with the Macro sliders off to the right. The idea behind these is that you can arrange for up to eight parameters to be changed simultaneously using one slider so, for example, you could easily set up a reverb that gets brighter as it gets shorter. You could also create your own distance control where one slider would increase predelay, darken the reverb tail and increase the diffusion. Once Advanced mode has been activated, you see more buttons that provide access to extra pages dedicated to specific areas of the effects, such as reverb, echo, colour, reflections, modulation and macros. All the parameters show up as pseudoLED numeric displays above the controls, and theres a good selection of factory presets to get you started. Im not a fan of presets for things like compressors and equalisers, but presets are really very useful in a reverb plugin, and are easy to finetune to your own needs in this case.

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The modulation matrix is a bit more advanced; in essence, up to eight modulation sources can modulate up to eight destinations, allowing the character of the reverb to be shaped by LFOs or by an envelope. In addition to allowing the user to set up audibly swirly reverbs or ones that get shorter or darker in response to a modulation source, the two envelope generators enable the shape or tonal character of the reverb decay to be modified in a number of creative ways, though they only provide attack and release controls, and there's no graphical envelope display. The Plate algorithm gives away its synthetic nature if you extend the decay too far, as the reverb tail takes on a slightly cyclic tonality, but used at sensible decay times it sounds absolutely fine with just the right amount of metallic coloration. Perhaps the most impressive module is the one dedicated to Room reverbs, as this has the ability to create some very realistic, shortdecay ambiences that work well on drums, acoustic guitars and so on. The Inverse section offers nothing radically new, though it also includes a reverse tape effect, but it covers all the normal requirements with plenty of adjustment range. Even setting up macros and modulation is a piece of cake. I think it was unnecessary to lock predelay away with the Advanced features, but other than that, the designers have got the balance about right. I also noticed that very little processor overhead is taken up in comparison with my convolution reverbs, so using two or three instances of CSR will add negligible load to a modern system. Some sequencers also come bundled with goodquality algorithmic reverbs, such as the Lexicon Pantheon plugin supplied with Sonar Producer. Pros Dense, convincing sound. Easy and advanced editing modes. Macros and modulation matrix add to the flexibility. Low CPU overhead. Cons Perhaps more graphical elements could have been used to help inexperienced users visualise the changes their edits make.

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Its also light on your CPU. Retro Jungle Production With Pete Cannon 1 month 2 weeks ago. Everything You Wanted To Know About Studio Headphones. 2 months 3 weeks ago. Where to place noise gate pedal Audio Interface for WIN 7 Pro 64 BIT APD Offer 80% Off Lector by Waldorf. Home studio mixer conundrum The contents of this article are subject to worldwide copyright protection and reproduction in whole or part, whether mechanical or electronic, is expressly forbidden without the prior written consent of the Publishers. Great care has been taken to ensure accuracy in the preparation of this article but neither Sound On Sound Limited nor the publishers can be held responsible for its contents. The views expressed are those of the contributors and not necessarily those of the publishers. This may happen as a result of the following Javascript is disabled or blocked by an extension ad blockers for example Your browser does not support cookies Please make sure that Javascript and cookies are enabled on your browser and that you are not blocking them from loading. September SaleSeptember SaleIK Multimedia CSR System Requirements. MacintoshWindowsPlease contact them to ask about shipping. Add to Cart Watch Watch this listing to get price drop alerts Still Shipping Quickly This seller is shipping orders within 24 hours, on average. Buy With Confidence Reverb Protection has you covered. We provide a safe community for finding the gear you want.It carries the quality and character that top engineers have utilized for years. IK Multimedia CSR is designed to get the maximum musicality, recreate the character that has made your favorite hit records, and that classic sound that sits perfectly in any mix. Easy to Use with Advanced Editing Features, IK Multimedia CSR is Suitable for Any User from Beginner to ProWith the look and feel of a typical effects rack on the interface, all the necessary controls are laid out for an immediate great sound.

All knobs and macro controls can be automated through your host's sequencer. From the beginner to professional engineer, you won't have a problem getting your desired result from CSR. Ease of Use for the Beginning MusicianEasy Mode puts the most commonly changed controls on the front panel of the plugin, making IK Multimedia CSR an easy to use and quick solution when a highquality reverb is needed. You shape the sound using only six parameters Mix, Diffusion, Reverb Time, Low Frequency Gain, High Frequency Cutoff, and High Frequency Dampening; giving you full control over the main character of the reverb. Depth and Complexity for the Professional EngineerAll parameters, the Modulation Matrix, and Macro Controls, can be adjusted and changed to create the reverb effect that you need, tailored to the very finest detail. The Modulation Matrix is an 8x8 structure; meaning that 8 modulation sources can manipulate 8 destinations. For example, to apply an envelope to your reverb time, you can finetune the tail for a specific reverb sound. Or, use an LFO to modulate the reverb image, creating movement in the acoustic space. A New Level of Texture and Innovative Programming PotentialYou can associate up to 8 different IK Multimedia CSR controls to

a simple Macro slider, therefore making morphing between different reverb settings easier than ever. In both Easy and Advanced Modes, it is always simple to find that perfect sound. A Flexibility that Cannot be Found in Today's Popular Impulse Reverbs, with Less Strain on Your CPU They typically lack the particular musical sound and editing possibilities that famous studio digital reverbs have always offered. IK Multimedia CSR is not only less demanding in your processor, but much more flexible than impulsebased technologies. Now you have the ability to manipulate and shape reverbs from a number of angles, giving you performance that mirrors highend studio quality.

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Compatibility and Flexibility for Any Studio VST, RTAS, and Audio Unit formats are included for Mac and PC, allowing IK Multimedia CSR to work as a plugin with popular virtual studio environments such as Cubase, Logic, Pro Tools, Digital Performer, Sonar, Ableton Live, and more. Suite of 4 separate reverb units Plate, Room, Hall, and Inverse IK Multimedia CSR System Requirements. Macintosh Windows Please check the fields highlighted in red. Currency. That serial number will then be registered with the IK Multimedia Authorization Manager. The Authorization Manager can be found at www.ikmultimedia.com under the Support tab. Run the Authorization Manager and follow the instructions to download and authorize your products. With CSR, you have over 100 adjustable parameters per unit, allowing for ultimate tweaking and perfecting of your sound. Now everyone can afford the quality sound of classic outboard workhorse signature reverbs in their studio in a convenient low CPU usage plugin format. They can also be run as single plugins in VST, RTAS, AAX and Audio Units compatible hosts, that support 64 bit operation. With myriad options and parameters to choose from, Classik Studio Reverb is a comprehensive and great sounding package that you can adapt to any mix situation with ease. The Easy mode provides access to basic reverb controls like mix, decay time and level, diffusion, buildup, slope, etc., depending upon which of the four units is being used. Advanced Mode delves more deeply into the finetuning and response of the unit. Plus, theres a handy Macro feature that allows you to deeply assign controls to one of four macro sliders for simultaneous adjustment of multiple parameters. What that really means is you have an unprecedented amount of control over how your reverb responds. And its all easy. And each mode is amazingly intuitive with the critical parameters and controls beautifully laid out for an immediate great sound.

Plus, all knobs and macro controls can be automated through your hosts sequencer allowing you to break with tradition and create all kinds of creative reverb effects. You shape the sound using only six parameters Mix, Diffusion, Reverb Time, Low Frequency Gain, High Frequency Cutoff, and High Frequency Dampening; giving you full control over the main character of the reverb. Here you will find an array of highly developed modeling and shaping controls that are hard to find in any reverb over 100 parameters per unit to be precise. All parameters, the Modulation Matrix, and Macro Controls, can be adjusted and changed to create the reverb effect that you need, tailored to the very finest detail. The Modulation Matrix is an 8x8 structure; meaning that 8 modulation sources can manipulate 8 destinations. For example, to apply an envelope to your reverb time, you can finetune the tail for a specific reverb sound. Or, use an LFO to modulate the reverb image, creating movement in the acoustic space. You can associate up to 8 different CSR controls to a simple Macro slider, therefore making morphing between different reverb settings easier than ever. In both Easy and Advanced Modes, it is always simple to find that perfect sound. While impulse reverbs are popular because of their particular emulation of environment reverberation, they are inherently CPU intensive and typically lack the particular musical sound and editing possibilities that famous outboard studio digital reverbs have always offered. CSR not only puts less demand on your processor, it's much more flexible than an impulsebased plugin. Now you have the ability to manipulate and shape reverbs from a number of angles, giving you performance that mirrors and

even rivals highend. When you purchase through links on our site, we may earn an affiliate commission. Learn more Recognisably classic sounds. Unpretentious and beautiful interface. Very easy for beginners. Configurable for experts. Deeply satisfying results.

Try it its a lot of fun and works surprisingly well, but the results youll get demonstrate that studioquality reverb is more about the finetuning of the approach and not the theoretical solution in itself. After all, a plate reverb is simply a plate of suspended metal with a speakerlike thing at one end and a couple of microphonelike things at the opposing corners. Dont laugh they were used on classic records for many years and even by todays standards they sound superb. Overview Against this historical backdrop, IK Multimedia has shunned modern convolution reverb trends and chosen instead to model the older generation of conventional, topend hardwarebased DSP units. This is a most welcome and refreshing change think along the sonic lines of the Lexicon 224XL and the Quantec Room Simulator and youll get a good idea of what CSR is all about. Of course there was never any shortage of pretenders to the throne in the rackmounted reverb stakes. Yamaha made a worthy bid with their REV7 hardware, as did AMS with the ubiquitous RMX16. Latterly, TC Electronic produced some fine reverbs, but unfortunately, they abandoned native plugin development almost as quickly as they pioneered it their focus is now on the PowerCore DSP system. At the moment, it seems that the Jedi Masters of classic hardware reverb are reluctant to reinvent their products in software. So, has IK Multimedia come anywhere close to recreating that magical hardware sound while also managing to deliver comprehensive parameter control. We should begin by saying that the four Classik Studio Reverb interfaces look simply beautiful. Theyre almost works of art in their own right its like someone has put a 19inch rackmount hardware unit in front of you. These attractive user interfaces can operate in two modes Easy and Advanced. The last of these enables you to set up four sliders to control combinations of parameters, scaled however you want.

This means that you can program enhanced controls for the singlepage Easy mode, and also gives you a convenient way of tweaking several parameters with a single slider. Each of the presets has two comparison memories. The only minor niggle here is that the copy buttons are located directly under the A and B buttons, and consequently are too easy to click accidentally. CSRs sound really is classic. Its a set of plugins that does exactly what it says on the tin, and brings to mind the signature sounds of dozens of hit records. The stereo imaging is superb, providing a natural and wide soundscape without any discernable holeinthemiddle artefacts although they can be present if you need them to be. Taken as a whole, the four plugins called Plate, Room, Hall and Inverse are capable of fulfilling all conventional reverb requirements. Each one covers its ground so comprehensively that, in one product, you really do have all of the reverb types youll need. As if that wasnt enough, the CPU requirements are remarkably favourable too. In use In fact, its very hard not to fall in love with Classik Studio Reverb from the moment you start using it. Theres very little to complain about the userinterface is attractive and selfexplanatory, but also flexible enough to enable experts to apply their own personal stamp to it. And the sound Its simply gorgeous. Free reverb plugins used to be rubbish, but not any more. In fact, theyre more than good enough for many situations. It should also be remembered that many virtual instruments come with their own builtin reverbs. The truth is that the majority of their listeners will neither hear nor care about the difference. Its all a bit depressing really CSR does deserve to be a massive hit, but the harsh, competitive reality is that its going to be a tough sell in todays marketplace.

Nonetheless, and despite the abundance of highquality reverbs we already have installed on our test machine, we can safely say that CSR will remain in our plugin rack and undoubtedly be our reverb of choice from now on. Classik Studio Reverb is, in a word, wonderful lets just hope that people can afford it. You will receive a verification email shortly. Please refresh the page and try again. You can unsubscribe at any time and well never share your details without your permission. Visit our corporate site. Bath. BA1 1UA. All rights reserved. England and Wales company registration number

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